

ON STAGE REVIEW: CRACKERS @ Ottawa Fringe 2015

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Two men in parrot costumes take the stage to discuss soap operas, the jungle and why parrots should never learn to read in Crackers. Should you see it?

Three Rated

I honestly didn't know what to expect from Crackers, but I'm very happy I took the show in. Eric, a 50-year-old scarlet macaw gets a new house mate when his owner Bill brings home a young green macaw by the name of Salvador. The two create a quick friendship but something dark and heavy hangs over Salvador's origin story that eventually needs to be brought to light.

This show is extremely surreal. Tom Charlebois & Mike Kosowan both spend the entirety of the show on stage in ridiculous, yet hilarious, parrot costumes that can't help but make you curious as to where this show is going. In fact, Salvador seems to be a role that Kosowan, an extremely talented comic actor and improviser extraordinaire, was born to play.

The strongest part of this show is 100% the interactions between the two parrots and seems to lose a little steam and a lot of energy whenever "humans" take the stage to carry forward some of the background drama. It's funny how the script gets weaker the more realistic the show gets.

Crackers is just so bizarre and ridiculous that it borders on genius. It doesn't apologize for its eye-rolling and groan-worthy jokes, and it doesn't need to, it comes off as endearing and a whole heap of fun.

For more information on Crackers (times and tickets) [click here!](#)

But that's just my opinion and I'd love to know what you think. What did you think of the performances in Crackers? If you could see a play with any two animals having a conversation, similarly to Crackers, what animals would you want to see? Join the discussion and tell me what you think in the comments below!