

SELECTED FULL LENGTH PLAYS

Husband? What Husband? The Radio Show

A farcical comedy about clandestine husbands, slamming doors and buried treasure.

- 2023 Production, Amplitude Theatre, Ottawa, ON
2021 Recorded Reading, Theatre Wakefield, QC

Jack's Speech

An elderly Christian asks his troubled youth neighbour Kate, to help write a speech, offering her hope, faith, and truths about herself.

- 2021 Workshop, 9th Hour Theatre Company, Ottawa, ON

Miracle on 34th Street: The Radio Show *

An adaptation of the novel by Valentine Davies. A timeless family Christmas classic.

- 2023 Production, Theatre CBS, Conception Bay South, NF
2012 Production, Plosive Productions, Ottawa, ON

* Adaptation - Written in collaboration with Teri Loretto-Valentik and Nicole Milne

SELECTED SHORT PLAYS

Hold the Phone

A ten-minute play about a blind date hijacked by over-zealous and interfering friends.

- 2023 Production, Department of Dramatic Arts, Brock University, St Catharines, ON

The Rooftop Guy

A one-act comedy about the antics of federal government workers, vying for coveted office furniture.

- 2021 Virtual Production, ITR Theatre Company, Osgoode, ON
2010 Fringe Festival Production, Tale Wagging Theatre, Ottawa Fringe Festival, ON
2008 Production, East End Theatre, Cumberland, ON

Crackers

A one-act comedy about two parrots, one of whom can read the paper lining his cage and has his favourite TV show.

- 2015 Fringe Festival Production, Tale Wagging Theatre, Ottawa Fringe Festival, ON
2012 Production, Tale Wagging Theatre, Ottawa, ON

Bugface and the Princess

A one-act comedy about nefarious bugs, human exterminators, and a plot to overthrow the bug kingdom.

- 2014 Orleans Young Players Theatre School, Ottawa, ON

OTHER WRITING EXPERIENCE

Over a span of thirteen years, more than two hundred and fifty humour columns for a variety of newspapers and magazines, including: The Weekly Journal, The Orleans Star, The Kanata Kourier-Standard, Monitor Magazine, Christian News Ottawa and ChristianCurrent (Ontario Edition)

SELECTED OTHER THEATRE EXPERIENCE

Acting:

2019	Multiple roles, <i>Casablanca (Radio Show)</i>	Plosive Productions, Ottawa, ON
2015	Colonel Ralston, <i>Rexy</i>	Phoenix Players, Ottawa, ON
2008	James McRae, <i>A Divided Loyalty</i>	Vintage Stock Theatre, Ottawa, ON
2003	Vladimir, <i>The Six Faces of Godot</i>	Third Wall Theatre, Ottawa, ON

Directing:

2021	<i>The Rooftop Guy (virtual production)</i>	ITR Theatre Company, Osgoode, ON
2008	<i>A Fowl Business</i>	Vintage Stock Theatre, Cumberland, ON

Producing:

2012 & 2015	<i>Crackers</i>	Tale Wagging Theatre, Ottawa, ON
2010	<i>The Rooftop Guy</i>	Tale Wagging Theatre, Ottawa, ON

Co- Producing*

2023	<i>Husband? What Husband? The Radio Show</i>	Amplitude Theatre, Ottawa, ON
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Founder/Artistic Director:

2010 – 2017	Tale Wagging Theatre
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* With Teri Loretto

EDUCATION

2013 & 2014	The Acting Company	Playwriting: Page to Stage (Laurie Fyffe)
2014	Ottawa Little Theatre	Field Guide to Playwriting (Dan Needles)
2013	Ottawa School of Speech and Drama	Playwriting Workshop (Pierre Brault)
2006	Theatre Ontario Summer Course	Playwriting Master Class (Allan Stratton)
2005	Theatre Ontario Summer Course	Playwriting: An Actor's Approach (Allan Stratton)

MEMBERSHIPS AND ASSOCIATIONS

Playwrights Guild of Canada
Word Guild
PAL Ottawa
Arts Network Ottawa
Chair, Algonquin College Professional Writing Advisory Committee

AWARDS

Jack's Speech Shortlisted for Fire Exit Theatre's *Scripts on Fire* New Play Competition.